



Symbiosis School of Visual Arts and Photography, Pune Diploma in Digital Cinematography Programme Structure 2023-24

1.	OBJECTIVE	The course has been designed to nourish the technical and aesthetic sense of cinematography and encourage students to create their own work. This ensures a clear conceptual and practical knowledge about the fundamentals of digital cinematography.			
2.	DURATION (IN MONTHS)	12 (Full Time)			
3.	INTAKE	15			
4.	RESERVATION	Not Applicable			
5.	ELIGIBILITY	Standard XII (10+2) pass or equivalent examination from any recognized board with minimum of 45% marks or equivalent grade.			
6.	SELECTION PROCEDURE	Personal Interaction and Creative portfolio.			
7.	MEDIUM OF INSTRUCTION	English			
8.	PROGRAMME PATTERN	Semester			
9.	COURSE & SPECIALIZATION	As per Annexure A			
10.	FEE		Academic Fees (Per Annum)*	Institute Deposit (Refundable)	Total
	Indian Students (INR)		200000	20000	220000
11.	ASSESSMENT	All Internal courses should have 100% component as internal evaluation at the institute level. All external courses shall have 40% internal component and 60% component as external (University) examination. This program is a 100% internal assessment based programme with lab based projects			
12.	STANDARD OF PASSING	The assessment of the student for each examination is done based on the relative performance. Maximum Grade Point (GP) is 10 corresponding to grade O (Outstanding). For all courses, a student is required to pass both internal and external examinations separately with a minimum Grade Point of 4 corresponding to Grade P (Pass). Students scoring less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a Diploma in Digital Cinematography to the student who has achieved a minimum 4.0 CGPA out of 10 CGPA			
13.	AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE	Diploma in Digital Cinematography will be awarded at the end of semester II examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10 CGPA.			

14. CLASSIFICATION OF CREDITS							
Semester	Generic Core	Generic Elective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
1	15	0	0	0	0	0	15
2	15	0	0	0	0	0	15
Total	30	0	0	0	0	0	30

The revised programme structure supersedes the previously approved programme structure dated 29/11/2022 for the programme.



Celebrating 50 Years of Excellence

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Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continuous Assessment	Term End Assessment	Total Marks
Semester : 1							
Generic Core Courses							
TMC5097	0505610101	Cinematic lighting I		3	30	45	75
TMC5100	0505610102	Directing for Cinematographers		3	75	0	75
TMC5104	0505610103	Motion Picture Camera Technique		3	30	45	75
TMC5099	0505610104	Cinematography Greats		2	20	30	50
TMC5103	0505610105	Mise-en-scene project		2	50	0	50
T8135	0505610106	Post Production for Video Film		2	20	30	50
Total				15	225	150	375
Semester : 2							
Generic Core Courses							
TMC5096	0505610201	Advanced Motion Picture Camera Technique		3	30	45	75
TMC5098	0505610202	Cinematic Lighting II		3	30	45	75
TMC5105	0505610203	Stage Lighting Workshop		3	30	45	75
TMC5095	0505610204	35mm Cinematography		2	50	0	50
T5232	0505610205	Advanced Camera and Lighting		2	20	30	50
T5802	0505610206	Project		2	50	0	50
Total				15	210	165	375



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Semester	Continuous Assessment	Term End Assessment	Total Credits	Total Marks
Semester 1	5	10	15	375
Semester 2	4	11	15	375
Total	9	21	30	750